### Events in Ljubljana

#### 28 Jan - 4 Feb 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>29 Jan</td>
<td>10:00</td>
<td>Alpe-Adria</td>
<td>Gospodarsko razstavišče (Exhibition and Convention Centre)</td>
<td>10:00 - 19:00</td>
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<td>The Natour Alpe-Adria trade fair features tourism offerings from Slovenia and other countries in the Alpe-Adria region.</td>
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<td>You will be greeted by local and foreign exhibitors, with a rich program of exhibitions, technological innovations and other news, tastings and other promotions or other presentations. Under the Wine Fair you can enjoy an abundance of national and foreign wines.</td>
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<td>31 Jan</td>
<td>21:00</td>
<td>BaBa ZuLa</td>
<td>Kino Šiška - Centre for Urban Culture</td>
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<td>The legendary Turkish quartet BaBa ZuLa have been perfecting their heady brew of traditional instruments and contemporary sounds, of rock, psychedelia and electronica, since the mid-1990s.</td>
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<td>02 Feb 2020</td>
<td>19:00</td>
<td><strong>Winter Ljubljana Festival</strong></td>
<td>Slovenian Philharmonic</td>
<td>The fourth, now traditional Winter Ljubljana Festival, edition of the festival with the accompaniment of the Slovenian Philharmonic Orchestra, will feature selected internationally renowned pianists and present the most beautiful piano and symphonic works from Beethoven's extensive music treasury.</td>
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<td>04 Feb 2020</td>
<td>19:00</td>
<td><strong>Winter Ljubljana Festival</strong></td>
<td>Konservatorij za glasbo in balet Ljubljana</td>
<td>The fourth, now traditional Winter Ljubljana Festival, edition of the festival with the accompaniment of the Slovenian Philharmonic Orchestra, will feature selected internationally renowned pianists and present the most beautiful piano and symphonic works from Beethoven's extensive music treasury.</td>
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### Our little big sea

**Slovenian Museum of Natural History**

- **20 Oct 2016 - 30 Jun 2020**

Although it is small, the Slovenian sea is an important part of our natural heritage. It is part of a major global sea. It created a life that has straggled incredible diversity in millions of years. Its treasures feeds us, gives us raw material and has a significant impact on the climate. All too few are aware that the big sea is vulnerable and at the same time too small to undertake and survive the human greed.

### Bojan Kovačič

**National Gallery**

- **21 Mar 2019 - 9 Feb 2020**

For fifteen years, Bojan Kovačič led the printmaking course at the National Gallery of Slovenia. Before his unexpected death in late 2017, his course was attended by over one hundred students.

### Mighty Guardians of the Past: Castles in the Slovenian Lands

**Ljubljana Castle | Casemate**

- **18 Apr 2019 - 9 Feb 2020**

Castles have always stirred our imagination. Irrespective of their importance and renown, castles, with their might and solidity, from up close or from afar proudly draw our attention to their past role as guardians of the countryside, cities and borders, and of their mainly noble inhabitants.

### Idea

**Cankarjev dom (cultural and congress centre)**

- **12 Jun 2019 - 3 Mar 2020**

The exhibition illustrates the inseparable connection between the development of Greek science and technology, focusing on mathematics, physics, astronomy and medicine among the scientific disciplines, and achievements in engineering, shipbuilding, architecture, telecommunications, hydraulics and the development of automatic machines and measuring devices in the field of technology.

### Coptic Textiles from the Collection of the National Museum of Slovenia

**National Museum of Slovenia - Metelkova ulica street**

- **10 Oct 2019 - 24 May 2020**

The collection of the picturesque Coptic textiles is certainly one that stands out from the many collections of the National Museum of Slovenia. These 53 textiles are the work of the Copts – the Christian population in Egypt.

### Nace Bizilj - photojournalist

**Cekin Mansion: National Museum of Contemporary History**

- **17 Oct 2019 - 16 Feb 2020**

Nace Bizilj began his career in 1962 at the renowned company Foto Slovenija and continued in 1968 at the Dnevnik Newspaper. As a photojournalist and long-time editor of photography, he spent forty years visualizing people, space and time, from the elite to everyday people, from politics to sports and culture, from historical milestones to side events in history.

### Plateauresidue: Sub Persona

**Švicarija, Pod turnom 4**


Free entrance

PLATEAURESIDUE duo (Aljaž Celarc & Eva Pavlič Seifert) present their new Sub Persona research and exhibition project.
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<td><strong>Book. Knowledge. Reason. From Protestantism to Enlightenment</strong></td>
<td>City Museum of Ljubljana - MGML</td>
<td>14 Nov 2019 - 30 Aug 2020</td>
<td>The exhibition of achievements of the New Age represents cultural and spiritual highlights of Ljubljana – a city that began to become the center of Slovenes at that time.</td>
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<td><strong>BIO 26</strong></td>
<td>Fužine Castle: Museum of Architecture and Design</td>
<td>14 Nov 2019 - 23 Feb 2020</td>
<td>BIO – The Biennial of Design in Ljubljana is organised by the Museum of Architecture and Design (MAO), and is an international platform for new approaches in design.</td>
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<td><strong>Enlightened Natural Sciences: Scopoli and Zois</strong></td>
<td>Slovenian Museum of Natural History</td>
<td>15 Nov 2019 - 18 Jun 2020</td>
<td>The year 2019 is linked to the world’s naturalists. These are Sigismondo (Žiga) Zois (200th anniversary of death) and Giovanni Antonio Scopoli (250th anniversary of the first scientific works on the nature of Slovenia).</td>
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<td><strong>Dimitry Orlač: Memory/Presence</strong></td>
<td>Museum of Contemporary Art Metelkova (MSUM)</td>
<td>28 Nov 2019 - 16 Feb 2020</td>
<td>This survey exhibition presents a selection of works from the generous donation of works by Dimitry Orlač, a highly distinctive contemporary artist who has decided, at an advanced stage in his career, to donate to Moderna galerija in Ljubljana more than fifty of his valuable works produced in a variety of techniques across a number of distinct creative periods.</td>
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<td><strong>Ice-Rink Lumpi park Ljubljana</strong></td>
<td>Sports park Savsko naselje, Kranjčeva ulica 24</td>
<td>3 Dec 2019 - 5 Mar 2020</td>
<td>Magic Ice-rink Lumpi Park has again opened its door, this time on a new location in Sports Park Savsko naselje.</td>
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<td><strong>The Nativity Scene by Jože Plečnik for the shop 'Lectarija' in Ljubljana</strong></td>
<td>National Gallery</td>
<td>5 Dec 2019 - 5 Feb 2020</td>
<td>The Feast of the Nativity of Jesus Christ – Christmas – was the starting point and inspiration for the development of folk culture with a multitude of customs and habits as well as artistic creations in the fields of literature, fine arts and music.</td>
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Slovene Ethnographic Museum

6 Dec 2019 - 4 Dec 2020

The exhibition is dedicated to the coexistence of feet and footwear, their variable shapes and meanings in space and time, and to their role in the organization of the individual's own world.

The Song of Metal

National Museum of Slovenia

10 Dec 2019 - 3 May 2020

Acquisition of metal restoration has a very varied history in the Slovenian territory. The roots of this rich tradition date back five millennia, from the time of Prehistoric pile dwellings on the Ljubljana Marshes.

Nani in Ljubljana

Slovene Ethnographic Museum

12 Dec 2019 - 1 Mar 2020

Nani Poljanec, the folk creator and author of the exhibition, reveals fragments of his life, his roles and his mission.

The first major excavations.

City Museum of Ljubljana - MGML

17 Dec 2019 - 23 Feb 2020

In recent years, major archaeological excavations of Emonan sites are being done alongside the renovation of Ljubljana.

Živa Božičnik Rebec

Museum of Contemporary Art Metelkova (MSUM)

19 Dec 2019 - 16 Feb 2020

The Topical Applications 2 exhibition addresses the issue of the disappearance of the body in the beauty industry’s materials, procedures and products, from which the body reemerges as a surface to be designed and augmented.

Lojze Spacal: From the Littoral and the Karst Region

Bežigravska galerija 2

24 Dec 2019 - 8 Feb 2020

Free entrance

Lojze Spacal (1907–2000), is world-renowned and recognised as a graphics artist and is counted among the most important Slovenian artists of the 20th century.

A city with Plečnik’s signature

The Tivoli Park | Jakopič promenade

15 Jan - 1 Apr 2020

Free entrance

The work of photographer Matevž Paternoster (b. 1979) is most distinctly defined by two milieus - heritage and architecture. As a museum photographer, Paternoster has encountered numerous challenges in portraying heritage during his fifteen-year-long career.
The Data and the Sovereign

Data is measured, collected, analyzed, interpreted, mined, sent up to the cloud, and stored. Data is considered “big” if it is virtually uncountable, and has often been described as the “oil” of the twenty-first century.


The exhibition presents some of Marušič's less known works from the 1970s.

Nina Koželj: Stay as Long as You Want

The unrecognizable mass of plastic that blobs out in the space is a unique kind of Informalism, but at least due to its everyday material, it is also a contemporary Informalism experience.

Africa of the three museums

The group exhibition project Africa of the Three Museums was created to commemorate the first African exhibition in 1850, and its author Dr Ignacij Knoblehar (1819–1858), a missionary and explorer of the White Nile.

Jasna Kralj Pavlove: Light of (in)visible space

Jasna Kralj Pavlove presents visual stories. Her stories are intertwining different layers of experiencing, both the physical and the undetectable space together with the movements of their observer.

Helena Tahir: Somewhere close

Helena Tahir (1992) represents the youngest generation of artists, who plans to explore the formalities in the content features of classical graphic techniques and thus actively co-creates the image of contemporary graphic creativity in our country.

Bojan Fajfrić: The void

Bojan Fajfrić's project focuses on reinventing a specific modernist narrative that combines historical facts with a fictional story of two individuals, the Dutch painter and the modernist Theo van Doesburg and the Serbian architect Nikola Dobrović.
What is the state of freedom in Europe? What role must art play in this relationship? Are there limits to freedom of expression? How many of these limits can democracy tolerate?